DX LISTENING DIGEST 5-033, February 21, 2005
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, http://www.worldofradio.com

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NEXT AIRINGS OF WORLD OF RADIO 1264:
Tue 0700 WOR WPKN Bridgeport CT 89.5
Tue 1000 WOR WRMI 9955
Tue 1700 WOR WBCQ after hours
Wed 1030 WOR WWCR 9985
Wed 1700 WOR WBCQ after hours
Mon 0430 WOR WSUI Iowa City IA 910

MORE info including audio links: http://worldofradio.com/radioskd.html

WRN ONDEMAND:
http://new.wrn.org/listeners/stations/station.php?StationID=24
OUR ONDEMAND AUDIO [also for CONTINENT OF MEDIA, MUNDO RADIAL]
WORLD OF RADIO 1264 (high version):
(stream) http://www.w4uvh.net/wor1264h.ram
(download) http://www.w4uvh.net/wor1264h.rm
WORLD OF RADIO 1264 (low version):
(stream) http://www.w4uvh.net/wor1264.ram
(download) http://www.w4uvh.net/wor1264.rm
(summary) http://www.worldofradio.com/wor1264.html

WORLD OF RADIO 1264 in the true shortwave sound of 7415:
(stream) http://www.piratearchive.com/media/worldofradio_02-16-05.m3u
(d`load) http://www.piratearchive.com/media/worldofradio_02-16-05.mp3

CONTINENT OF MEDIA 05-02:
(stream) http://www.dxing.com/com/com0502.ram
(download) http://www.dxing.com/com/com0502.rm
(summary) http://www.worldofradio.com/com0502.html [now available]

DXLD YAHOOGROUP: Why wait for DXLD? A lot more info, not all of it appearing in DXLD later, is posted at our yg. Here`s where to sign up http://groups.yahoo.com/group/dxld/

** ALASKA. 11765, 14.2 0815, KNLS now back in the 25 m band. At this time "America's Last Frontier". 3 CB (Christer Brunstrˆm, Sweden, SW Bulletin Feb 20, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

http://www.knls.org/English/ksched.htm still has this on 9615 also at 1300; ``next season schedule not available`` (Glenn Hauser, DX LISTENING DIGEST)

** ANTIGUA. BBC harmonic heard in NE USA Monday 21 Februay 2005, 30.38 MHz AM: BBC World Service Antigua relay FK97 2nd harmonic. OM, YL with news 1650-1700 UT S5+ > 6 with good audio quality. High-pitched tone on signal, slow QSB later, off without announcement at 1700 (Jack Sullivan, Central New Jersey, FN20, harmonics yg via DXLD)

** ARGENTINA. 15820, 0120-, Radio Rivadavia, Feb 19. Good reception with what sounds like a soccer game. Argentina mentioned, as well as Rivadavia (I think). LSB feeder service to Antarctica (Volodya Salmaniw, Victoria, BC, DX LISTENING DIGEST)

** AUSTRALIA. Finally caught Northern Territories Shortwave Service on 2310 this morning (around 1715 GMT). Most of the Australian shortwave regionals have long since disappeared, but this one remains. Regards, (Al Muick, Tinian, UT Feb 21, DX LISTENING DIGEST)

** BELARUS. 5256, 15.2 1050, Belarussko Radio via some army transmitter was heard quite well with music and talk. S 3-4. BEFF (Bjˆrn Fransson, Sweden, SW Bulletin Feb 20, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

** BRAZIL. A˙n sin seÒales de vida Radiodifusora Roraima, en 4875 kHz. Al menos ac· en Venezuela no se oye desde hace unas cuantas semanas.

Radio EducaÁ„o Rural de TefÈ, en los 4924.85 kHz, escuchada a las 2303 UT. SINPO 33433. EmitÌa promociones de la estaciÛn. (16/02). (Ad·n Gonz·lez, Catia La Mar, VENEZUELA, Feb 17, DX LISTENING DIGEST)

** BRAZIL. Pirata de volta no ar 7842 kHz --- Escutado hoje ‡s 2306 UT, a r·dio pirata que se Identifica como R·dio Di·rio da Manh„ na freq. de 7842, tocando m˙sicas de Altemar Dutra. Sinal muito bom aqui por Ita˙na (MG), com SIMPO 44344. A TX ainda esta no ar!!! Receptor usado R-5000 Kenwood, antena dipolo de 20 metros comprimento. AbraÁos a todos!!! (¬nderson AssÌs de Oliveira, Ita˙na/MG, Feb 19,

radioescutas via DXLD)

Anderson, SaudaÁıes. Apesar de interessante e diferente, fico pensando nas razıes da pessoa respons·vel por tal emissora levar algo ao ar que certamente toma v·rias de suas horas, pois n„o se trata de uma emissora convencional. Se fosse algo mais curto, seria atÈ mais compreensivo, pois existem muitas emissoras piratas no hemisfÈrio norte. PorÈm, fazer algo de longa duraÁ„o, n„o ter endereÁo para correspondÍncia servindo apenas como enigma È algo difÌcil de entender. A n„o ser que o objetivo seja bater um recorde de desafio a fiscalizaÁ„o federal... 73 (Ivan Dias, Sorocaba/SP, ibid.)

Liguei o Sony aqui ao lado do computador e estou captando a emiss„o... em 7842 kHz. AtÈ agora somente m˙sica caipira de ZezÈ de Camargo e Luciano sem falar nada, somente m˙sicas seguidas. TÙ capatando com um sinal bom e qualidade de audio atÈ que bem aceit·vel. Vou gravar para ver se consigo o identify. Mas atÈ agora nada. Entrou outra m˙sica, bem brega, A Dama de vermelho. Mas somente m˙sica. Vou aguardar atÈ ver se consigo algo mais.

[Later:] a r·dio pirata ainda est· no ar na frequÍncia de 7842 kHz e somente m˙sica. Opa... tem uma cara falando agora, mas a qualidade do audio È muito ruim e n„o est· dando pr· entender. J· vi que terei de repassar esta gravaÁ„o muitas vezes atÈ comprender a locuÁ„o. Pr· quem j· foi radioamador, posso comparar o som como o do "sorvet„o" do Delta 500. Ou seja parece que o cara est· falando de dentro de uma lata de nescau. Vou ter de parar por aqui, vou desligar o computador, mas o Sony vai pr· cabeceira junto com o gravador. Depois dou notÌcias mais detalhadas.

[Later2:] Minha opini„o sobre a Pirata dos 7842 kHz !!!!!
Caros amigos, ApÛs captar por bastante tempo a emissora pirata que est· emitindo em 7842 kHz, aqui vai minha "pitacada" sobre o assunto:

Posso atÈ estar enganado, mas me parece que esta estaÁ„o pirata tem como transmissor um Delta 500, talvez com algumas pouca modificaÁıes. Falo isso pelos seguintes motivos:

Opera em 7842 kHz que È uma frequÍncia muito [sic] prÛxima da faixa de 40 metros dos radioamadores o que seria muito f·cil tecnicamente de se conseguir ajustar neste transceptor, apenas com recabibragem e sem a necessidade de utilizaÁ„o de troca de cristais.

A modulaÁ„o do "speaker" È muito semelhante a modulaÁ„o que o sistema de audio do Delt„o oferece, com seu microfone de alta imped,ncia (50 Kohms), conhecido no meio como "sorvet„o". … uma modulaÁ„o abafada, parecendo que se fala de dentro de uma lata.

A transmiss„o È muito estabilizada quanto a frequÍncia, fato esse que n„o era muito comum nos modelos Delta DBR 550, mas que era muito real no Deltra 500 que possuia um VFO mais est·vel que seus modelos posteriores. AlÈm disso, por ser utilizado na transmiss„o de uma frequÍncia fixa, para quem possui algum conhecimento tecnico a coisa se torna ainda mais f·cil.

Como radioamador, eu possui por mais de 15 anos um transmissor destes e por isso posso falar com conhecimento de causa. O Tanque final de saida deste transmissor È feito com duas v·lvulas de televis„o do tipo 6KD6, podendo ser facilmente modificado para o dobro da potÍncia se o tecnico utilizar quatro destas v·lvulas. Os amplificadores lineares MAC eram praticamente uma cÛpia deste tanque final.

Outra curiosidade que me chamou a atenÁ„o È a "direÁ„o artÌstica" desta emissora, que tem todas as caracterÌsticas de ser uma aventura solo de uma pessoa somente, que tem um bom conhecimento destes valvulados e que deve ser uma pessoa com idade igual ou maior que 50 anos e com raizes interioranas. Isso porque ontem, fui dormir ouvindo a tal emiss„o e nela foram apresentadas somentes m˙sicas de Milion·rio e ZÈ Rico e de Tibagi e Miltinho. As poucas locuÁ›es, foram:

"R·dio Di·rio da manh„, uma emissora de Ondas Curtas, Transmitindo para todo o Brasil" ... " Agradecemos a sua audiÍncia" ..." Na programaÁ„o de hoje temos Tibagi e Miltinho".

Os anuncios eram feitos de maneira bem formal, com voz tÌpica de radioamador e n„o de um radialista. Pois n„o utilizava os recursos tÌpicos de epostaÁ„o, diafragma, etc, tÌpicos de pessoa com experiÍncia em broadcaster.

AlÈm do mais o locutor sempre fala de maneira bem formal e fala pouco, dando a impress„o de que n„o deseja que sua voz seja reconhecida por seus pares.

Tenho a impress„o de ser a aventura solo de alguÈm que deseja apenas mostrar para si mesmo que È capaz de fazer. Acredito que ser· muito difÌcil uma identificaÁ„o maior do caso sem os recursos tecnicos que acredito hoje j· n„o existam mais no Anatel, tais como radiogoniÙmetro, monitores de emiss„o direcionada e outros... a Anatel hoje basea suas inspeÁ›es esclusivamente em denuncias e n„o mais na chamada "escuta nacional" que realizava no passado, isso n„o È nem uma crÌtica, mas sim um fato do conhecimento geral.

Bem estas s„o as minhas opini›es sobre esta emissora "Sui Generis" que est· aparecendo em nosso Dial. A programaÁ„o me lembrou m˙sicas de minha inf,ncia no interior paulista... Um abraÁo a todos, (Adalberto

M. Azevedo, Barbacena - MG, Feb 20, radioescutas via DXLD)

** BRAZIL [and non]. Um trabalho muito sÈrio foi desenvolvido pelo Antonio Argollo Neto, de JequiÈ (BA), na Universidade Estadual do Sudeste da Bahia, sobre o tema: ``A influÍncia das emissoras internacionais na educaÁ„o dos ouvintes brasileiros``. Para mostrar que pesquisa È algo que deve ser tratado com seriedade e de forma acadÍmica, o coordenador do DX Clube do Brasil, Sarmento Campos, do Rio de Janeiro (RJ), disponibilizou, em seu sÌtio, um relatÛrio do trabalho de Argolo. Segundo Sarmento, o autor ``traÁou o perfil dos ouvintes de ondas curtas e destaca a import,ncia deste meio de comunicaÁ„o, ainda com presenÁa relevante nos tempos atuais``. Confira em:
http://planeta.terra.com.br/arte/sarmentocampos/Documentos/relatorio_pesquisa_argollo.pdf
(CÈlio Romais, Panorama, @tividade DX Feb 20 via DXLD)

** CANADA. NEW CASH FOR CBC IN BUDGET COULD HELP RESTORE REGIONAL NEWSCASTS: SOURCE --- By Sue Bailey

OTTAWA (CP) ñ The CBC will get a multimillion-dollar boost when the federal budget is tabled Wednesday, The Canadian Press has learned. The extra cash will be enough to restore local programs ñ notably regional newscasts, a senior government source said on condition of anonymity. Local supper-hour newscasts were slashed in 2000 amid deep budget cuts. Staff were laid off across Canada and more than 200,000 viewers tuned out when hour-long regional evening newscasts were shortened. Critics assailed the CBC`s effort to replace the popular local newscasts with Canada Now, a Vancouver-based show that includes regional inserts.

CBC president Robert Rabinovitch recently outlined a plan to restore regional radio and television content. It calls for sustained funding that would gradually increase from $34.4 million in the first year to $61.2 million in the second, levelling off at $82.8 million by the third year. ``Faced with massive government reductions in our funding during the 1990s, CBC/Radio-Canada was forced to make very difficult programming decisions,`` Rabinovitch told employees two weeks ago. ``But we are committed to rebuilding our local and regional service and this plan details how we would do that, and what it would cost.``

About $930 million of the CBC`s $1.3-billion annual budget comes from the federal government. Ian Morrison, spokesman for Friends of Canadian Broadcasting, hopes Ottawa will insist that any new funding must be used to boost regional programming. The non-profit, independent watchdog group promotes improved content across the country. ``We do not detect that the senior management at the CBC, president Rabinovitch and his senior people, are really committed to

regional programming,`` Morrison said Sunday in an interview. ``It`s going to be important for the government to earmark the funds specifically enough to kind of hold CBC management`s feet to the fire.`` Morrison said Ottawa must ``make sure the money is in fact spent at the grassroots rather than Ö generating more network programming out of Vancouver or something of that nature.`` A CBC cash injection was foreshadowed in December when the all-party Commons finance committee, during pre-budget consultations, recommended increased and stable funding, he said. ``I saw that as kind of a tea leaf that something would change,`` Morrison said.

Jason MacDonald, a spokesman for CBC/Radio-Canada, said cost estimates for restoring regional programs were prepared at the request of the Commons heritage committee. ``If we were to receive the money for the local/regional plan, that`s exactly what we would use it for,`` he said. A spokesman for Heritage Minister Liza Frulla declined to comment Sunday on what`s in the minority government`s much-anticipated first budget. ``I will learn, like everyone else, on Wednesday,`` said Jean-Philippe Cote. The CBC has also asked that Ottawa make permanent a $60-million annual payout that has been added to its federal funding in each of the last three years. And there are ongoing efforts to get back the CBC`s once-protected allotment of 50 per cent of the Canadian Television Fund, a crucial source of program financing for both private and public broadcasters. CP 1719ES 20-02-05 (via Ricky Leong, and also Winnipeg Sun via Joe Markewicz, DXLD)

But will it make a difference??? (Joseph Markewicz, ibid.)

** CANADA. RCI archives on Committee website

Hi Glenn, Just a quick note to tell you I've put up some links to some radio and television reports from RCI's past. These include Prime Minister Mackenzie King opening the service, to television reports on the cuts in 1991, 1995 and 1996.

There are a bunch of them and they were put together by the CBC, and the French Radio-Canada. Surprisingly, RCI's website doesn't as yet have links to the archives.

Fastest way to get acess is to go through the RCI Action Committee web site at: http://www.geocities.com/rciaction/RCIArchives

By the way, we're still getting contradictory information about where the Ukrainian service is heard through the National Radio Company of Ukraine. What is sure, we're off shortwave, we've stopped the dailies, and the weekend programs do not have newscasts, since they're pre-recorded on Fridays. Thanks, (Wojtek Gwiazda, RCI Action Committee - ComitÈ d'action de RCI http://www.geocities.com/rciaction Feb 21, DX

LISTENING DIGEST)

** CANADA. Nesta segunda-feira, 21 de fevereiro, o Museu da CivilizaÁ„o, localizado em Ottawa, ser· o palco das comemoraÁ›es dos 60 anos da R·dio Canad· Internacional. Participam do evento antigos funcion·rios, ministros e embaixadores. O jornalista brasileiro Hector Vilar ser· um dos apresentadores da festa em portuguÍs, francÍs e inglÍs. Ele ir· apresentar, tambÈm, a cantora brasileira Bia, que vive em Montreal. A festa vai virar dois programas de r·dio, que a RCI ir· irradiar, no domingo, 27 de fevereiro, nas emiss›es em inglÍs e francÍs. Na quinta-feira, 24 de fevereiro, a festa ocorre nos escritÛrios da RCI. Como n„o poderia deixar de ser, o espaÁo Canad· Direto, dos dias 25, 26 e 27 de fevereiro mostrar· a cobertura especial da festa dos 60 anos da emissora. Confira! (CÈlio Romais, Panorama, @tividade DX Feb 20 via DXLD)

Special edition of Maple Leaf Mailbag on Feb 25, celebrating RCI`s 60th anniversary. Voice messages from listeners over phone with anniversary wishes, up to 45 seconds: 1-514-597-7777 (Michael Stevenson, EDXP, via HCJB DX Partyline Feb 19, notes by gh for DX LISTENING DIGEST) ASAP

** CAYMAN ISLANDS. THREE NEW COMMERCIAL STATIONS PLANNED FOR CAYMAN ISLANDS

[sic]dms Broadcasting plans to launch its three new radio stations in the Cayman Islands - HOT 104.1 FM, KISS 106.1 FM, and X 107.1 FM - early in the spring. The stations were licensed last summer by the Information and Communications Technology Authority (ICTA). The company has signed an agreement to broadcast via the governmentís transmission tower, thus saving the time and cost of erecting a new one.

Last year the government was issued with a licence by the ICTA to operate as a licensee in response to its application to the Authority to be able to share its facilities. This saves costs for the operators, and provides the government with an additional source of revenue.

"With the removal of flora throughout the island due to Hurricane Ivan, most tower sites are now more easily visible. With shared facilities, the landscape will be more aesthetically pleasing," said Mr Michael Kiron, Telecommunications Officer in the Ministry of Information Technology.

"Of even greater significance is the fact that the governmentís radio towers withstood the onslaught of hurricane Ivan so well. This built public confidence in the specifications and standards adhered to in

our construction exercise," Mr Kiron added.

"The sharing of transmission tower facilities is a good type of public and private sector partnership, one through which similar objectives can be achieved with mutual benefit," Mr Kiron emphasised.

"We examined all the tower and transmitter options in Grand Cayman and the governmentís new tower offered the best technology to support our needs," said Bob Woodward, VP and Marketing Manager, dms Broadcasting.

(Source: Cayman Net News)
posted by Andy @ 13:03 UT Feb 20 (Media Network blog via DXLD)

Hot dog, another Kiss FM, just like a US station!!!! The now almost 2-year-old FM Atlas XIX shows at least two US stations on 106.1 using that slogan, WDKS in Indiana and KHKS in Texas (gh, DXLD)

** CHILE. v11801 /v11807 / v11825 not a spur, malfunction way off frequency. v11825.40 CVI Santiago CHL, Today 0800 UT noted on v11825.40 kHz. 73 wb (Wolfgang B¸schel, Germany, harmonics yg via DXLD)

On Feb 19 0845 UT: 11807.07, 0910 UT: 11806.89, 0918 UT: 11806.79 kHz. 0941 UT: 11806.70, 0945 fade-out. Carrier measured at 1009 UT: 11806.36. On Feb 20 0800 UT: 11825.40, 0840 UT: 11824.76. On Feb 21 0610 UT: 11819.29, 0840 UT: 11819.34 (Wolfgang B¸schel, Germany, DX LISTENING DIGEST)

** CHINA. 4940.0, Voice of the Straits, Fuzhou, Feb 20 (Sun), 1451-1500, program in English, brief items about China, seemed to be mostly business related, talked about Shanghai and Hong Kong, lively singing jingle between pieces, could not make out all that much but at end of program heard: ``from the Voice of the Straits``, address to write in about their program: ``Box 308, Hong Kong``, six time clicks, into Chinese programming, poor (Ron Howard, Monterey, CA, NRD545, DX LISTENING DIGEST)

** CHINA [non]. Via DX Tuner JAPAN: RUSSIA? 7310, Sound of Hope (Presumed), Thanks WRTH tip. Chinese program heard at 2323 Feb 13. Pretty good signal, but certainly had another station co-channel. Music, didn't sound quite like the fire drake with all the crashing cymbals, but similar. So perhaps jammed with this signal. Of course, I don't understand their programming, but they do have a link to Falun Dafa Radio on their website, which might explain why they seemed to be jammed. Chinese talk, short segments. At 2359 the jamming ended, the Sound of Hope program went off about 30 seconds later. Channel was then completely empty! (Hans Johnson, Jihad-DX via Rus-DX via DXLD)

** COLOMBIA. Un millÛn de gracias a Henrik Klemetz por su completa explicaciÛn acerca de la separaciÛn de los canales de FM en Colombia. Tal vez en Venezuela esas medidas a˙n no se tomen; °la FM comercial apenas comenzÛ en 1988!

Vuelvo y repito: serÌa una inexactitud seguirse refiriendo a la estaciÛn de los 6139.77 kHz (se moviÛ un poco despuÈs de mi primer reporte) como Radio MelodÌa; la emisora se denomina ahora Radio LÌder. Su vigente afiliaciÛn a la Cadena MelodÌa es otra cosa. Ya desde hace casi un aÒo se notaba el cambio de perfil de la radio bogotana(Ad·n Gonz·lez, Catia La Mar, VENEZUELA, Feb 17, DX LISTENING DIGEST)

** CURACAO. Radio Hoyer 2 de Curazao sigue inactiva en su frecuencia de AM, 1500 kHz. Imagino que continuar·n en su tradicional canal de FM 105.1 MHz.

Por el contrario, Radio Hoyer 1 sÌ se oye en los 1010 kHz. SeÒal muy dÈbil 2/2. 1921UTC. (16/02).

Radio Curom en su habitual 860 kHz, con muy buena seÒal 4/4. Captada este 16/02, a las 1932 UT. 73s y buen DX (Ad·n Gonz·lez, Catia La Mar, VENEZUELA, Feb 17, DX LISTENING DIGEST)

** ECUADOR. First item on this week`s Feb 19 DX Partyline was the outdated FINLAND story from BBCM, with no follow-up. Allen Graham must be way out of touch, tho he is back ``home`` from HFCC in the DF. Then, reading the EDXP report, Jeff Ingram repeatedly referred to ``New Cadelonia``, four times (Glenn Hauser, OK, DX LISTENING DIGEST)

** ECUADOR. HCJB WORLD RADIO PREPARES TO AIR DAILY COF¡N BROADCASTS IN ECUADOR | Posted by: newsdesk on Thursday, February 17, 2005 07:48 PM

In a small production studio north of Quito, Ecuador, Christian radio programs in the unique Cof·n language are being recorded for the first time. Unlike any other language in the world, it is spoken by the 1,000 or so members of the indigenous Cof·n tribe scattered throughout the Amazon rain forest in northeastern Ecuador and southeastern Colombia.

In partnership with Christian Missions in Many Lands, missionaries Ron and Esther Borman, HCJB World Radio's indigenous language department recorded 36 songs in the Cof·n language last year. To date, more than 103 programs have been produced at the studio located in the Bormans' home. They feature Cof·n music as well as testimonies of local believers whose lives were changed by the healing touch of Jesus Christ. The programs also teach the Bible, evangelism and discipleship.

A group of eight Cof·n believers participated in HCJB World Radio's annual sharathon in Quito last December with music and personal testimony in order to make listeners aware of the upcoming broadcasts. The first known transmission from HCJB World Radio in the Cof·n language went out on Dec. 17, 2004.

Cof·n programs will begin airing daily Monday through Friday as soon as fix-tuned radios are distributed to the people. The radios, manufactured by Galcom International, a Canadian technical ministry, are preset to the shortwave frequency of 6050 kHz -- the same frequency used for Spanish broadcasts throughout the Andean region. This will allow members of the tribe to listen to Christian Spanish programming during times when Cof·n programs are not on the air.

The Cof·n programs are an outgrowth of HCJB World Radio's radio planting and development ministry in Latin America. Staff members also provided basic training in radio production for members of the Cof·n tribe (from http://www.hcjb.org/displayarticle2964-id_link-31.html via DXLD)

So WHEN are the Cof·n broadcasts? And why has this not been mentioned on DX Partyline? Maybe it will be now that BBCM has also quoted this. God forbid the Cof·n should be corrupted by listening to anything but HCJB, but fixed-tuned radios are a common tactic of missionaries and North Koreans (gh, DXLD)

** EQUATORIAL GUINEA. 15190, 18.2 0630, Radio Africa (presumably) with religious programming until after 0800. I heard no ID but on the other hand I didn't listen all the time. At this time Christ Gospel Broadcast. Variable strength but without disturbances. 2-3 CB (Christer Brunstrˆm, Sweden, SW Bulletin Feb 20, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

15190, R. Africa: I heard English religious programming behind strong BBC (Antigua listed) at 1600 Feb 17. When the BBC went off at 1700, R. Africa came through pretty well, giving their ID and inviting listeners to contact the individual ministries directly, or, for forwarding, via the R. Africa E-mail address of radioafrica @ myway.com or the R. Africa postal address of P. O. Box 2632, [name of town I did not get], Lagos State, Nigeria. Then they went into what sounded like the "Shield of Faith" program with Pastor Mary Armstrong, with sign-off in mid-program at 1705 with no further announcement. I don't recall seeing these contact addresses before; there was no mention of Cupertino (Jerry Berg, 38 Eastern Avenue, Lexington, MA 02421, R8 receiver; 19, 41 & 90 mb dipoles, NASWA Flashsheet via DXLD)

15190, at unnoticed times between 0800 and 1000 Feb 20 I heard a low signal of ca S5 with gospel talks in English. Signal was just 34433.

At new tune in on 1231 there was BBC WN echoed at S3 34433. Is this from same transmitter? (by logs in DXLD And BCDX) (Zacharias Liangas, Thessaloniki, Greece, DX LISTENING DIGEST) Of course not: BBC from Antigua, no relation (gh)

** ERITREA & ETHIOPIA [nons]. 20/2 0944-0959 UT, 21460 kHz, Radio UNMEE, SIO 242, interview by YL: one General of UN Peace Keeping Force from Nairobi, Kenya on mission in Eritrea & Ethiopia. Nigerian volunteer, regional coordinator in Addis Ababa, commemorating The Day of Volunteers. UNICEF project of concrete roofing, water & sanitation in Eritrea (Tony Ashar, Depok, Indonesia, ICF-SW7600GR telescopic, HCDX via DXLD)

** GEORGIA. Dusheti, 11910, Cartolina QSL in 932 giorni. Inviati due rapporti d'ascolto per posta tradizionale all'indirizzo: Kostava Street 68, Tbilisi 380071. (LUCA BOTTO FIORA QTH: Rapallo (Genova) RXs: R7 Drake - Satellit 500 Grundig (filtri FM 110-80-53 kHz) KH-WS1 Hitachi (filtri FM 80-80 kHz) - Stabo XR1900 - DX Tuners ANTs: Ferrite 85cm LW-MW amplificata - Dipolo 49m - Filare 20m Dipolo telescopico FM Varie: Noise Canceling MFJ1026 - Computer Speakers MediaMate Bose Demodulatore Mac MultiMode 5.5.0 Black Cat Systems, bclnews.it via DXLD)

** GREECE. ``Never on Sunday`` MIDI: http://www.smickandsmodoo.com/aaa/stardust/sunday.mid (via John Babbis, MD, DXLD)

** INDIA. 9425, 1531-, All India Radio, Feb 20. Very strong reception from Bangalore with English news at 1530 following an ID. This one is parallel to the various 60m band parallels. Unfortunately this time of year, the days are much longer and so 60m has mostly faded out. Mentioned a 5.4 earthquake today on the Andaman and Nicobar Islands. Headlines again at 1544. 'That's all in the news tonight. Good night', at 1545 and 'This is All India Radio. Please stand by for the next program' at 1546:20. Continues with English programming.

10330, 0243-, All India Radio, Feb 20. 500 kw from Bangalore sure propagates well to North America. This frequency is a good indicator of conditions, and can be heard at excellent levels during my local evenings. Vividh Bharati service in Hindi with very enjoyable Hindi music, ads, and brief announcements. Solid S5 signal, so not the best night (Volodya Salmaniw, Victoria, BC, DX LISTENING DIGEST)

** INDONESIA. 9525, Voice of Indonesia 1255-1305 Feb 17. Program of excellent Indonesian music. 1300 Identification by man, more music, and talk by man. Schedule indicates Korean prior to 1300, Bahasa after. Very good signal. SINPO 44433 (Jim Evans, Germantown, TN, RX-340, 30 meter wire, R8B, AN-LP1, NASWA Flashsheet via DXLD) But as

recently reported here, the Korean hour is just fill music (gh)

** INDONESIA. 7289.9, RRI Naribe checked by RS from Dec 2004 to Feb 8th 2005: noted only on a single day: Jan 26th 2005, 0815-0915* UT.

4870.91, Since Jan 29th regularly on air - RRI Sorong, on Feb 7th s-off at 1115 UT, but mostly s-off before 1200 UT.

4869.98, RRI Wamena heard only on Feb 6th from 0940 UT onwards, and also their morning service from 2142 UT til fade-out 2200 UT.

3904.94, RRI Merauke never heard in past month by RS in Mangaldan the Philippines. When checked that channel, co-channel R New Ireland PNG could be heard instead until 1305* UT daily (Roland Schulze-PHL, wwdxc BC-DX Feb 8 via DXLD)

** INTERNATIONAL. Amateur Radio In 2050 --- How do you envision the typical Radio Amateur in 50 years? http://www.eham.net/articles/10250 (via Horacio A. Nigro, Montevideo, Uruguay, dxldyg via DXLD)
Long thread, I almost put under USA (gh, DXLD)

** INTERNATIONAL VACUUM. Hi Glenn, I am no native Russian speaker either, but I have a Russian dictionary at hand. Molniya is correct, and this very word means lightning. A word ``Molynia`` doesn't exist at all. ¥¥Molnya¥¥ is a misspelling, because there is an i between the n and the cyrillic character (looking like a mirror of R) transliterated into English as ¥¥ya¥¥.

It should be mentioned that the Molniya system still exists. See also
http://www.fas.org/spp/guide/russia/comm/elliptical/molniya.htm
http://www.astronautix.com/craft/molniya3.htm

In the mid-seventies the Molniya-3 system was also used for the Intersputnik international operations. Every six hours the antennas of the uplink stations had to be turned back about 25 degrees to the next satellite. For this procedure a 10 minutes break was scheduled, but skilled uplink station crews were able to continue the service via the next satellite within less than 30 seconds. Only later geostationary satellites came in use for Intersputnik instead. One of these Gorizont birds (actually the second generation of Soviet geostationary communications satellites, after the partly military Raduga) was famous for what was considered the world's most powerful C-band spot beam, with a dish of just 90 cm diameter being sufficient in Central Europe, allowing semi-DTH reception. I think this spot beam also fed the many low power transmitters of Ostankino TV in the GDR.

Interestingly these transmitters used the B/G system (with SECAM color, but this was the case with GDR TV as well), not the ``native``

one as it is/was practiced at the TV transmitters of AFN and BFBS, running NTSC-M and PAL-I, respectively (but NTSC-M with video carrier frequencies according to the European channels).

For today check out
http://www.rscc.ru/ru/satellite/zones/zone09.html
for the footprints of Express-3A, again including some powerful spot beams. (Express is a more recent satellite model, succeeding the Gorizont design.) And while we are at it: Details about the radio telemetry systems used in the Soviet Venus missions can be found at
http://www.mentallandscape.com/V_Venus.htm

Check out also the Venus pictures, available in full quality there (anything seen in print at the time was considerably degraded by multiple reproduction).

Re Sirius: it had already pointed out that a Sirius exists in Europe as well, a Sweden-based system of two co-positioned Ku-band satellites. Concerning the question whether or not it could be possible to receive the American Sirius system in Europe one would need to know more details. It seems that not so much has been published about system details so far. This applies for XM as well; Lyngsat surely knows their both satellites, but leaves even the basic ¥¥WTFK¥¥ question unanswered. Is it L-band or what? (Kai Ludwig, Germany, Feb 20, DX LISTENING DIGEST)

** IRAN. 9940.5, Voice of Iran, Tehran, 1615, Good, Lecture on proper clothing by YL. // 9610 which is sharing channel with Arabic language station. 1620 Male ``This is the Voice of the Islamic Republic of Iran``. Sign-off earlier on 9610. Transmitter listed as Sirjan. 9940.5 switched to Farsi at 1628 giving web site among other things. 2/18/05

5990, (Presumed), Voice of the Islamic Revolution, Tehran, 1631, Poor, trying for Ethiopia. This station S/Off beginning with martial music ending 1634 with Islamic prayer, Underneath 3 time pips with long dash at 1630 probably BBC program continued in language, 2/19/2005 (George Herr, Olinda (Maui), HI, R8B 80' wire with 4:1 Xformer Alt 2700', NASWA Flashsheet via DXLD) ?? Isn`t this just VOIRI, not Revolution?

** IRAN [non]. Re. 1575 kHz: There used to be clandestine stations, transmitted from Kuwait in this frequency range. Probably for this reason Radio Farda on 1575 got associated with Kuwait. However, it appears to be an educated guess that this is indeed the new station in Abu Dhabi, cf.
http://www-db.thomcastcom.ext.coltfrance.com/db/thomcast/webdriver?MIval=V_News_Detail_b.html&N_ID=240

The ``Dhabiyya I`` project mentioned in this release is the 1170 kHz

transmitter of Radio Farda, like the new facility an 800 kW S7HP, installed at the existing Al-Dhabbaya station. It is no replacement for the ``old`` 2 x 1000 kW transmitter on 1314 which exclusively carries BBC programming. Interesting to note that these new ThalËs installations are again owned by Emirates Media, but apparently not subject to their contract with VT but instead leased directly to IBB (may anybody correct if I am wrong with this). All the best, (Kai Ludwig, Germany, Feb 20, DX LISTENING DIGEST)

** IRAQ [and non]. IRAQ`S NEW VOICE --- The risky business of the Florida-based company rebuilding Iraq's media --- By SUSAN TAYLOR MARTIN, Times Senior Correspondent --- Published February 20, 2005

Last April, the St. Petersburg Times reported on Florida-based Harris Corp.'s $96-million contract to turn Saddam Hussein's old media network - TV, radio and a national newspaper - into an independent voice for the Iraqi people. Despite violence that has killed 13 of the 2,300 employees of the Iraqi Media Network, Harris has built or refurbished studios in Baghdad, Kirkuk and other cities; created Good Morning Iraq and other original programming; and broadcasts via satellite throughout the Middle East. Iraq's interim government recently awarded Harris a $21-million, three-month contract to complete its work. In this e-mail interview with Times Senior Correspondent Susan Taylor Martin, program manager David Sedgley discusses what it's like to live and work in Iraq these days. . . http://www.sptimes.com/2005/02/20/Perspective/Iraq_s_new_voice.shtml (via Andy Sennitt, dxldyg via DXLD)

** IRELAND. 4025, 0300, 2002, Laser Hot Hits, Pop mx, ID, 34322 (Eike Bierwirth, 04317 Leipzig, DL Find the current overall shortwave schedule on http://www.eibi.de.vu/ capercaillie@gmx.net 51 19'53"N - 12 24'28"E Rx: JRC-NRD525 Ant: 20m wire, HCDX via DXLD)

** IRELAND. EIRE, 6925, refs [Reflections] Europe, 1918 Feb 20 with 'peoples gospel hour " program , gospel songs at 1919 about collatia (Collossians? [Galatians?]), offering of the natural man, serration not compromising unity, etc. Signal S6, 34433 (Zacharias Liangas, Thessaloniki, Greece, DX LISTENING DIGEST) You mean 6295??? (gh)

** ISRAEL. Kol Israel, 6280 at 1955 Feb 20 with signal S20, 44444 with English program (Zacharias Liangas, Thessaloniki, Greece, DX LISTENING DIGEST) So they are still on the winter frequency (gh)

** ISRAEL. 7545, 0253-, Reshet Bet, Feb 20. Hebrew home service programming with exceptionally strong S9 + 20 programming with a female vocalist in English, but sounding very Jewish. Frequent ads and announcements, including one for 'Your Song', and mentioning Elton John, and Cat Stevens. 5 + 1 time pips at TOH, and into news

broadcast. Reshet Bet ID at 0304:45. English should be here in another 90 minutes. If indeed they leave short wave at the end of March, this is a good frequency to monitor (Volodya Salmaniw, Victoria, BC, DX LISTENING DIGEST)

** JORDAN. 11690, Radio Jordan, 1456-1520 Feb 20, English lyric vocal to two time pips at 1500 followed by the news in English read by a woman announcer. ID at 1503: "And that's the end of the news from Radio Jordan, Amman." A woman hosted a music program called Listeners Choice from 1504. Fair (Rich D'Angelo, Wyomissing, PA 19610, U.S.A., Equipment: Ten-Tec RX-340, Drake R-8B, Lowe HF-150, Alpha Delta DX, Sloper, RF Systems Mini-Windom, Datong FL3, JPS ANC-4, NASWA Flashsheet via DXLD)

11690, Radio Jordan, Qasr el Kharana, 1658, poor, News at hour by YL. Relay of FM broadcast, 2/18/05 (George Herr, Olinda (Maui), HI, R8B 80' wire with 4:1 Xformer Alt 2700', NASWA Flashsheet via DXLD)

** KASHMIR [non]. 4790, PAKISTAN (AZAD K), Azad Kashmir Radio via Islamabad (tentative) 1715, Fair, Recorded speech in ENglish about Pakistan and other countries. Frequent breaks in another language. Poor audio with strong signal. ID 1732 Radio Pakistan, Islamabad" 2/17/05 (George Herr, Olinda (Maui), HI, R8B 80' wire with 4:1 Xformer Alt 2700', NASWA Flashsheet via DXLD)

** KOREA NORTH [and non] 2850.04, Pyongyang, Korean Central BS 1434 Good Very pleasant YL singing with instrumental background. Booming signal 2/17/05 (Herr-HI)

3249.53, Pyongyang, 1502, Good, Martial Music probably opera. 2/17/05 (Herr-HI)

3320.21, Pyongyang Broadcasting Station, Pyongyang, 1520, Good pleasant music. 2/17/05 (Herr-HI)

3350, Pyongyang, South Pyongyang PS, Pyongsong, 1526, Jammed Unreadable due to very effective jamming at this location. 2/17/05 (Herr-HI)

3359.88, Voice of Korea, 1537, Poor, Poor to unreadable. Should be in Arabic at this time. Doesn't sound like Korean 2/17/05 (Herr-HI)

3912, CLANDESTINE (ASIA), V. of The People, Seoul, S. Korea" 1542 unreadable due to totally effective jamming. Not old style bubble jammer. 2/17/05 (Herr-HI)

3930, KOREA (REPUBLIC), "Korean BC System, Hwasung" 1547, Fair, Not jammed! Talk show. 2/17/05 (Herr-HI)

3959.72, KOREA (DPR), "Chagong Provincial, Kanggye" 1615 Poor Distorted audio. I don't think this is jammed. Female singing lullaby like melody // 3970.5 Kangwong PS. Wonsan marginally better audio. 2/17/05 (George Herr, Olinda (Maui), HI, R8B 80' wire with 4:1 Xformer Alt 2700', NASWA Flashsheet via DXLD)

** KOREA NORTH. 15180.14, 0134-, Voice of Korea, Feb 19. S6 signal of English program with an historic dramatization, and then into more heroic deeds of the Korean people. Signal is relatively clean today. Parallel heard: 13760.10 (poor). (Volodya Salmaniw, Victoria, BC, DX LISTENING DIGEST)

** KOREA SOUTH. Escuchando ayer el programa Antena de La Amistad de Radio Korea Internacional, pude oir a los colegas Sonia Cho y Ramiro Trost comentar sobre el cambio de nombre de la radio. En pocas palabras dijeron lo siguiente:

"Radio Korea Internacional sigue manteniendo su nombre actual, todas las especulaciones que sobre el nuevo nombre se estan haciendo, no han llegado a feliz termino, hay muchas opciones que se han corrido por la web como posible nueva identificaciÛn, pero esto todavÌa no ha sucedido. Seguiremos estudiando las posibilidades para un posible cambio".

Esto quiere decir que Radio Korea Internacional no ha cambiado su identificaciÛn actual y justamente el sabado 19 de Febrero la escuchÈ al aire identificandose como: Radio Korea Internacional. Atte: (JosÈ ElÌas DÌaz GÛmez, Venezuela, Feb 20, DX LISTENING DIGEST)

Nevertheless, the EDXP report on DXPL Feb 19 still said it`s changed to KBS World Radio (Glenn Hauser, DX LISTENING DIGEST)

** KUWAIT. KUWAIT EM DRM --- Excelente escuta da MOI Kuwait em 11675, DRM. Infelizmente a emissora transmite com uma taxa de 11 KBps o que deixa o ·udio muito parecido com qualquer emissora mÈdia de OM ou boa de OC (isto È, com resposta em frequÍncia de ·udio atÈ uns 5 KHz). Mas vale o experimento, onde n„o h· fading impactando o ·udio ou variaÁ„o da relaÁ„o sinal ruÌdo. O sinal medido pelo receptor foi de, em mÈdia, S7. Amostra do ·udio (200Kbytes aprox) em http://py.qsl.br/DRM/moi_kuwait.wav e a tela principal do software com a ident da emissora em http://py.qsl.br/DRM/moi_kuwait.jpg
(Marcus, PY3CRX/PY2PLL, S„o Paulo-SP via @tividade DX Feb 20 via DXLD)

Sez the bitrate is so low that it sounds no better than analog, 5 kHz audio (gh)

** KUWAIT. Special call sign on air for Kuwait National and

Liberation Day (Feb 21, 2005) --- Each February 25 and 26, Kuwait celebrates its National and Liberation Day. To mark the occasion this year, members of the Kuwait Amateur Radio Society (KARS) will be on the air with the special call sign 9K44NLD. Operations will take place from the KARS headquarters. 9K44NLD will be active on all bands and modes starting at 0000 UT on Friday, February 25 (February 24 in US time zones) and ending at 2359 UTC on Monday February 28 (February 27 in US time zones). QSL via Faisal Al-Ajmi, 9K2RR, PO Box 1124, 80000 Al-Farwania, KUWAIT (The Daily DX via ARRL main page via John Norfolk, dxldyg via DXLD)

** KYRGYZSTAN. 4009.99, Kyrgyzstan Radio. Bishek, 1636, Poor Music with Female Ann. 2/17/05 (George Herr, Olinda (Maui), HI, R8B 80' wire with 4:1 Xformer Alt 2700', NASWA Flashsheet via DXLD)

** LAOS [non]. Checked the new Sunday morning broadcast of Hmong Lao Radio via WHRI South Carolina, 15105. Feb 20 around 1410 all talk, and at several subsequent chex; was very strong, probably aimed at Hminnesota, but dropped off abruptly at 1445; suspected a SID, but 15130 Florida, 15170 Costa Rica and 15190 Antigua remained unaffected. THEN the hmusic started, at 1448 barely audible, but somewhat recovered at 1452 for something very rustic from a field recording, sounded like a badly tuned wooden horn. This is also scheduled an hour earlier on Saturdays (Glenn Hauser, OK, DX LISTENING DIGEST)

** LATVIA. 9290, 1533-, European Music Radio, Feb 20. A presumed logging on this one. At our dawn enhancement, there is a reasonably strong carrier on 9290 with snippets of audio. Unfortunately the frequency is spoiled by an intermittent buzzing ute with bursts of presumed digital data, and a brief tone. By 1600 just a weak het, but then it picked up again to threshold audio. Program finished at 16:20, but an OC remained until cut exactly at 1622:30. Enough for a QSL? ;-). (Volodya Salmaniw, Victoria, BC, DX LISTENING DIGEST)

** LIBYA [non]. 9485, FRANCE, Voice of Africa in English. 1822 2/19/05. Fair with fading. // 11635 & 11715. IDs, multiple mentions of Great Jamahiriya, into News headlines read by M --- Palestinian attacked by Zionist settlers, American soldier killed and two others wounded south of Baghdad and meeting between Libyan and Tunisian leaders, ID into talk program in Arabic at 1827 (Jim Clar, Rochester, NY, Drake R8 & Sont 2010 with eavesdropper dipole, NASWA Flashsheet via DXLD)

** MALI. ORTM Bamako (Kati) noted Feb 16 at 0630 on 4783,35 kHz (Jouko Huuskonen, Turku, FINLAND, Feb 20, DX LISTENING DIGEST)

** MEXICO, 4810, 0605-, Radio Transcontinental, XERTA, Feb 20. No sign of CODAR tonight. Instead, XERTA is buried under a very loud buzzing

ute on both USB and LSB. Nonetheless did hear a full ID just before 0600. It would be a decent signal except for the noise. Does anyone know the origin of this intruder? Presumably some sort of digital garbage (Volodya Salmaniw, Victoria, BC, DX LISTENING DIGEST)

This is not an exclusive worldwide broadcasting band, we should remember, so the noise may not be an intruder (gh)

6184.95, 0227-, Radio EducaciÛn, Feb 19. Fair to good reception of one of the few remaining Mexicans on SW with news/current affairs program hosted by a YL, with reports from the field. Slightly off frequency (as usual). (Volodya Salmaniw, Victoria, BC, DX LISTENING DIGEST)

** MONGOLIA. ORTM Bamako (Kati) noted Feb 16 at 0630 on 4783.35 kHz (Jouko Huuskonen, Turku, FINLAND, Feb 20, DX LISTENING DIGEST)

** NIGERIA. 15120, Voice of Nigeria in English. 1736 2/13/05. Fair with QRN and slightly fuzzy audio. (W) with talk and ID in English, into an interview with popular Nigerian musician followed by selections of his music (Jim Clar, Rochester, NY, Drake R8 & Sont 2010 with eavesdropper dipole, NASWA Flashsheet via DXLD)

** NIGERIA [and non]. Sunday Feb 20, 18 UT I tried to hear Voice of Nigeria, Ikorodu on several recently reported frequencies. Result was, only one frequency 15120 kHz with a five minute newsbulletin in English followed by a letter-box programme was heard. Audio was very nice, not muffled or distorted. Signal strength for VoN was even S9 +30dB!

No sign of 9690- or 17800 kHz. 16 mb does not propagate at this time of the year. On reported 7275 kHz I found a Russian speaking station, CRI Urumqi with S9+dB/-4-5 reception, also noted at the same time on 1557 kHz via Sitkunai (150 kW), Lithuania. On 7275 kHz there was RNE Noblejas maybe relaying Radio Valencia. Soccer/football mentioning "Copa del Rey". Voice of Nigeria scheduled in English 17-21 UT and only heard on 15120 kHz at 18 UT. 73¥s (Jouko Huuskonen, Turku, FINLAND, DX LISTENING DIGEST)

Today 14 UT I maybe heard VoN Ikorodu on 17800 kHz. Language was not English. This is the first sign of spring, upper bands are once again opening.

DX-ing is good hobby, the best I can imagine, but where are the youngsters? I¥ve made many good friends in DXing community and it makes me real happy. 73¥s (Jouko Huuskonen, Feb 21, ibid.)

** OKLAHOMA. Laurel: to WKY Radio 930 AM in OKC, now featuring two hours of progressive talk Sundays from 6 to 8 pm (Frosty Troy,

Observerscope, Oklahoma Observer Feb 10 via DXLD)

That`s 0000-0200 UT Mondays. So what`s it called, and is it local or national? I checked at 0025 UT Monday Feb 21 and heard clips of Rush admitting he`s a drug abuser, etc. Show is ``Left Hook ñ Liberal Talk for a Liberal World``, with Brian Kelly, on SuperTalk 930 and yes, it is local, phone (405) 460-TALK, and after the break they were surprised to get a call all the way from Hillsdale, near Enid. But it`s token. So-called schedule on station site does not even extend to Sunday except CNN http://www.newsok.com/news/WKY/ (Glenn Hauser, DX LISTENING DIGEST)

** OKLAHOMA. CURB HATEFUL RADIO --- by Nancy Moran

Being a pest for peace can sometimes pay off!

Toni LeVinnis, gentle soul, Tulsa Peace Fellowship member and CODE PINK sash maker, made a call to Tulsa`s Community Care HMO to complain about their sponsorship of Michael DelGiorno`s and Gwen Freeman`s morning hate rant on AM radio KFAQ 117 [sic].

She was assured that the company hadn`t known about their tirades against Muslims and the GLBT community and when they had found out, their sponsorship of the program stopped!

Tulsa has a proud history of not only religious tolerance, but coˆperation. The Tulsa Metropolitan Ministry was the first organization of its kind in the United States.

BUT if Michael DelGiorno has his way, organizations like TMM would not exist. These words are taken from his website:

``Allah is not the God of this nation, but this is exactly the agenda of Islam: to change our government from within through politics and through tolerance and inclusion --- alter our culture. But make no mistake about it, their goal is not to be one of many gods and one of many religions it`s to be THE god and THE religion of the entire Earth.``

Just think, when the Ku Klux Klan came to Tulsa several years ago, this town had enough smarts and class to stay away. Instead, we held a picnic celebrating our diversity.

And 70 folks showed up to ``sweep the hate off the sidewalks`` in front of Sand Springs School after anti-gay hate mongers had dirtied them with their presence. The kids thanked them. (There is reason to hope!)

Razio talkshow hosts like DelGiorno and his co-host, Gwen Freeman, are like a malignant cancer which spreads hate, all in the name of Jesus! Their sponsors are like their blood supply. Without them, the cancer cannot grow! Will you join our campaign to boycott them?

Because evil prospers when good people do nothing, The Tulsa Peace Fellowship would like your help on monitoring DelGiorno`s program.

(Warning: consult your doctor before listening --- your blood pressure could rise to dangerous levels!)

Send names, addresses, phone numbers and if possible e-mails to tulsa-peace @ hotmail.com We will pass them on.

Nancy Moran R.N. is a member of Tulsa Peace Fellowship and Code Pink of Tulsa (Oklahoma Observer Feb 10 via DXLD)

Fortunately, this is only a local show; KFAQ`s page on it:
http://www.1170kfaq.com/delgiorno.html
(Glenn Hauser, DX LISTENING DIGEST)

** OKLAHOMA. UNIVISION --- BIENVENIDOS A OKLAHOMA! Por Beatriz Rosales

UnivisiÛn, la gran cadena de canales en espaÒol a nivel nacional en los Estados Unidos se encuentra ahora en el Estado de Oklahoma. Esta nueva subdivisiÛn estar· ofreciendo su programaciÛn en vivo y en directo a travÈs de canales 11 en Oklahoma City y canal 25 en la ciudad de Tulsa, asÌ como tambiÈn estar·n enviando la seÒal de su canal preferido Telefutura KCHM-TV en el canal 59 en Oklahoma City.

Kevin Taltman, Gerente General de esta filial en Oklahoma nos manifestÛ que UnivisiÛn llegÛ a esta ciudad para ofrecer una programaciÛn amena y variada de acuerdo al estilo que lo caracteriza; con noticias del momento a nivel local y nacional incluyendo servicios a la comunidad entre otros.

Al visitar las oficinas de UnivisiÛn en Oklahoma tuvimos la oportunidad de compartir con ellos el gran dÌa de su apertura oficial y conocer al personal que se encuentra laborando para esta entidad.

Gabriela Zamarripa (Gerente de Oficina), comentÛ que se siente muy contenta de poder servir a la comunidad hispana en Oklahoma a travÈs de UnivisiÛn, remarcando que sus oficinas est·n al servicio de la comundiad hispana, aquÌ no hay la barrera del idioma, todos hablamos espaÒol.

Adriana LÛpez (representate de ventas), Sonia Way (CamarÛgrafo [sic]), Karla Cobos (Reportera), unidas manifesitaron que se sienten

orgullosas de poder ser parte de UnivisiÛn ofreciendo servicio local en Oklahoma e invitaron a toda la comunidad hispana y a todos los dueÒos de negocios a que se comuniquen al Tel: (405) 917-1713 que no tengan temor de llamar, ser·n atendidos de la manera m‡s cordial en lo que usted necesite, seremos su voz en lo que usted quiera comunicar a los Latinos en Oklahoma. AquÌ lo atenderemos como usted se merece concluyeron. [sic]

Se dio a conocer que el horario de las noticias locales ser· de Lunes a Viernes a las 5:00 pm y 10:00 pm (El Latino American, Feb 19 via DXLD)

I am forever fixing comma splices by people writing in Spanish as well as in English, but let them run on and on above as published in the local Spanish freebie weekly for your amusement, tho I put in some accents. Univision was never accented, making me wonder if official corporate spelling prohibits that, or if even the Latinos are supposed to pronounce it as in English?

The rest of the story on the new OK outlets. UnivisiÛn was of course already available on cable, but the local news in Spanish will be something new along with, I suppose more local advertising. All of these are low power or class A stations, with very limited coverage (tho 11 has a CP for a huge increase from 800 to 1900 watts ERP). The OKC channel 11 is actually in Norman. While the south side of OKC is the predmoniantly Latino area, what if someone on the north side tries to pick this up? Here are the listings from http://www.w9wi.com

Norman KUOK-CA [11] 1.90 0.00 +d 35 16'58"N 97 20'18"W CA-CP Univision
Norman KUOK-CA [11] 0.80 0.00 + 35 16'50"N 97 20'14"W CA-LIC Univision
Oklahoma City KCHM-LP [59] 20.00 0.00 -dH 35 22'10"N 97 27'41"W TX-LIC As
Tulsa KUTU-CA [25] 5.06 0.00 ZdH 36 9' 1"N 95 59'25"W CA-LIC KTV

The network abbrs. at the end: no explanation for `As` but we now know it is actually Telefutura; KTV = Kaleidoscope TV (for physically challenged?), but not any more (Glenn Hauser, OK, DX LISTENING DIGEST)

** PHILIPPINES. Dear DXers, Radio Veritas Asia Ceased to the broadcasts of Cantonese service from February 01, 2005. Here noted Cantonese, was one of the 17 language broadcast from RVA Manila. 73's from (Ashik Eqbal Tokon, Rajshahi, Bangladesh, GRDXC via DXLD)

Was only a semihour at 2200-2230 daily on 9805 for B-04 per WRTH 2005. Wonder why? Would seem to be an extremely large potential audience (Glenn Hauser, DX LISTENING DIGEST)

** PHILIPPINES. 11730, Radio Pilipinas, 1858, Good - English ID 1900

switch to Tagalog // 11890 (Good) //15190(Good) 2/18/05 (George Herr, Olinda (Maui), HI, R8B 80' wire with 4:1 Xformer Alt 2700', NASWA Flashsheet via DXLD)

15190, Radio Pilipinas (Presumed) 1732, Poor Very talky with news, multiple short news bites similar to NPR ``All Things Considered``. No IDs I could catch. 2/18/05 (George Herr, Olinda (Maui), HI, R8B 80' wire with 4:1 Xformer Alt 2700', NASWA Flashsheet via DXLD)

** PHILIPPINES. 15465, 0126-, FEBC, Feb 19. One of the stronger 19 meter frequencies with listed Kachin to Asia. Regional folk music and talk by a YL. Paths to Asia are fairly decent at this hour (Volodya Salmaniw, Victoria, BC, DX LISTENING DIGEST)

** PUERTO RICO. La identificaciÛn que escuchÈ de la puertorriqueÒa en 1320 kHz, fue Radio Isla y puedo asegurarte que no se trataba de un eslogan. En ning˙n momento anotÈ alguna identificaciÛn que vinculara a la estaciÛn con alguna cadena nacional. L·stima que no pude grabarla (Ad·n Gonz·lez, Catia La Mar, VENEZUELA, Feb 17, DX LISTENING DIGEST)

** SAINT HELENA. Radio St. Helena Tapes Are Destroyed!

Today my patience finally totally ran out. I am sick of writing to whomever is at Radio St Helena, be it the former manager Tony Leo or the current one, Ralph Peters, or for all I know, the Tooth Fairy! It makes no difference, as they have never responded to a report for the October 1999 transmission sent to them by airmail, electronic mail or even delivered by a resident on the island! I have waited 5.5 years. Ridiculous.

Remember the post by Stewart MacKenzie on May 5, 2004 telling how everyone was now getting their QSL and on and on? If you do not remember, it is in the list archives.

Today in protest, I put those three cassette tapes in the metal lid of my thirty-five gallon galvanized steel trash can, set it outside on the concrete driveway, doused them with lighter fluid and tossed in a lit match. Man that melting plastic stinks! But I felt much better after I got rid of that final broadcast where Tony Leo reads my real time reception report over the air, but can never find it again for a QSL!

Yes I know I got rid of a piece of history. Heck one day those tapes would probably be worth a few dollars to somebody who had gotten their card! But today, they went up in a disgusting acrid cloud of black smoke that made my eyes water, my nose run and cleared up my sinus congestion! Adios tapes! Good-bye a real four hours of history!

And Phil Atchley, please do NOT post here, or send me, a reminder of how many of their cards you have gotten, three such notes in the past was four too many. (LOL) I am glad Phil got his, really.

[Later:] Re The Rest Of The Story

Those who know me, also know I make a back up copy of everything that is important. Radio related or not. It was that back up set of tapes that left the nasty looking blackish, grayish, greenish more sticky than flypaper film of goo all over the fresh white blanket of snow that had just arrived overnight. Now my front yard, where the wind from the southwest carried and deposited the goo, looked like a repository for misshapen polka dots! I've seen more symmetrical polka dots created by pre-school children who had just discovered the pure joy of squirting a just filled fountain pen at anyone, or anything, within range!

So if you were wearing out the tip of your typing finger chastising me for turning a historical moment into a puddle of putrid plastic, just RELAX! All is well with the original tapes still stashed under my Fruit Of The Loom briefs in the third drawer of my ... Never mind! And for that newspaper reporter who wrote to ask me for a digital zoom shot of the horrified neighbor's faces as the toxic black cloud of fumes from the melting cassette tapes drifted toward their homes, get a real job! I hear the manufacturer of that internationally known dog food 'KennWillRiskIt Liver And Lips' is hiring taste testers, go apply! DBF (Duane B. Fischer, MI, swl at qth.net via DXLD)

** SIKKIM. 3390, 14.2 1630, AIR/Gangtok again but very weak and in // with 4900 during the English-news. S 2-3. BEFF (Bj^rn Fransson, Sweden, SW Bulletin Feb 20, translated by editor Thomas Nilsson for DX LISTENING DIGEST) 4900? Don`t know of any AIR station there (gh, DXLD)

** SWAIN`S ISLAND. This is why KH8SI will NOT be a new DXCC Entity, per ARRL President W5JBP on 20 February 2005; from the minutes of the January 2004 annual Board of Directors meeting.

2004 ANNUAL MEETING

"55. Mr. Stafford moved, seconded by Mr. Goddard, the adoption of the following resolution:

WHEREAS, the DXCC 2000 program adopted by the Board in 1998 included changes to the criteria for a DXCC entity, and

WHEREAS, one of the new criteria makes separate IARU membership the

basis for determination of a "political entity," and

WHEREAS, this rule has served a constructive purpose with respect to existing IARU societies, but

WHEREAS, the rule also has had unforeseen consequences in creating an incentive for the creation of proposed IARU societies that do not further the objectives of the IARU, and

RECOGNIZING that elimination of the rule has no effect on the DXCC entities that already have been created as a result of the rule,

RESOLVED, that the DXCC rules are hereby amended by deleting IARU membership as a basis for determination of a "political entity."

After discussion, on motion of Mr. Fallon, seconded by Mr. Goddard, it was unanimously VOTED to call the question, which was ADOPTED."

Swain's Island is American Samoa, KH8, period, but rare IOTA, according to Mr. Haynie. For those unfamiliar with Chuck Swain, K7LMU, and the ZL2AWJ saga 39 years ago ...

Next time we start the grumbling about how a particular DXpedition was handled, let us remember those DXers who lost their lives trying to give us a new country. In 1966, Chuck Swain, K7LMU and Ted Thorpe, ZL2AWJ were lost at sea and presumed dead as they left Wallis Island for Samoa in a Pacific Expedition. (Bill Smith, W5USM, Feb 20, DX LISTENING DIGEST)

** SYRIA. 12085, R. Damascus in French. 1917 2/14/05. Poor with muffled audio. Very poor copy. W) with political commentary or news feature(?) mentioning Palestine and Sharon. //13610 better (Jim Clar, Rochester, NY, Drake R8 & Sont 2010 with eavesdropper dipole, NASWA Flashsheet via DXLD)

** TAIWAN. 15250, 11.2 0915, Fu Hsing BS in Taiwan with a variety program, but of course totally incomprehensible. S 3-4. BEFF (Bjˆrn Fransson, Sweden, SW Bulletin Feb 20, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

[non]. 15250, Following a tip on DXLD I also heard the siren jammer against Fu Xing at 1100 and again at 1235 Feb 20. But only siren was heard at a signal S2 (Zacharias Liangas, Thessaloniki, Greece, DX LISTENING DIGEST)

** TAIWAN. ELIMINACI”N DE SERVICIOS EN RTI

Consultada Elena Chen --- integrante del Servicio EspaÒol de Radio

Taiw·n Internacional --- acerca del destino que ha tenido el personal de los cinco servicios eliminados (birmano, mongol, tibetano, ·rabe y coreano), en su mensaje me dice:

"Gracias por la pronta respuesta! Con respecto a los compaÒeros que dejan la radio, algunos tienen otros cargos fuera de la emisora, otros pueden depender (provisoriamente) de su otra mitad, mientras que la mitad de ellos deben buscar un nuevo trabajo. De momento pueden depender de la indemnizaciÛn, pero solo de momento. Es difÌcil tocar este tema en este momento altamente sensible. Sin otro particular, Elena Chen".

El pasado 17 de febrero en el programa por ella conducido cada jueves "Panorama", luego de leer mi comentario al respecto, invitÛ a todos los oyentes a opinar sobre el tema de la eliminaciÛn de servicios por onda corta, a mi modo de ver es una manera de digerir juntos (radioemisores y oyentes) la crÌtica etapa que estamos atravesando con la desapariciÛn sistem·tica de transmisiones por onda corta. Contactos con RTI: P. O. Box 24-38 Taipei, Taiw·n 106, Rep˙blica de China; E-mail: rti @ rti.org.tw y elena @ rti.org.tw (Elena Chen)

(RubÈn Guillermo Margenet, Rosario, ARGENTINA, DX LISTENING DIGEST)

** UKRAINE. 5910, 0447-, Radio Ukraine International, Feb 20. Very nice S9 signals from Kyiv (actually the 1000 kw at Kopani, near Mykolaiv). Earlier in the hour, the signals were just barely audible. I checked GeoClock, and sure enough dawn enhancement must be the answer. Music from Ukraine was the program. No sign at all of the new Colombian on the high side of the frequency (although here, it often fades in best later in the evening, and after RUI has signed off). (Volodya Salmaniw, Victoria, BC, DX LISTENING DIGEST)

** U K [and non]. REINO UNIDO via ANTIGUA E BARBUDA - No ˙ltimo dia 15, ocorreram problemas tÈcnicos com a emiss„o da BBC Brasil, em ondas curtas, entre 2130 e 2200 UTC, em 9865, 11965 e 15390 kHz. O espaÁo CafÈ Europa n„o pÙde ser transmitido e houve um certo desconforto por parte da apresentadora que passou a informar que a emissora ``enfrentava problemas graves``.

Em seguida, repetiu o notici·rio e encerrou a emiss„o. Conforme o diretor-substituto da BBC Brasil, jornalista RogÈrio Simıes, ``houve um problema na lista de itens do computador no est˙dio, mas j· foi solucionado`` (CÈlio Romais, Panorama, @tividade DX Feb 20 via DXLD) see also ANTIGUA

** U S A [non]. VOA Urdu Frequency change --- 20 February 2005

Effective 22nd February, VOA Urdu service is using 11520 kHz

(replacing 11975) from Sri Lanka relay at 1700-1800 - other channels at this hour are 7260 and 9785 kHz. (Source : dxasia website) (Alokesh Gupta, New Delhi, Feb 21, dxldyg via DXLD)

** U S A. Is WRNO SW still on the Air?? (Robert M. Bratcher, ABDX via DXLD)

WRNO has been silent for years. HOWEVER, we just had a report from George Thurman that they are about to start testing a new 100 kW transmitter, so keep an ear on 15420 in the daytime, 7355 at night. It won`t be like the old WRNO, as it`s now owned by a church. 73, (Glenn Hauser, WORLD OF RADIO, ibid.)

What church owns it? I still miss the good old days (in the 80's) when WRNO & KUSW played rock & roll oldies on shortwave. KUSW was bought by Trinity Broadcasting Network 10 to 15 years ago and is an audio feed of the sat TV channel. I remember one year when our local channel 14 (a TBN outlet) was having transmitter problems (it happened in 2 different years) so I left one of my boatanchor shortwave receivers on KTBN & sound muted. I was watching Benny Hinn's Monday night (or was it Tuesday) hour long teaching show when Ch 14 suddenly went off the air. Within 5 seconds I had the TBN audio on the boatanchor and could finish the program. But then I seldom listed to the shortwave religious broadcasters except for Dr. Gene Scott (for a laugh at his off the wall teachings) every once in awhile (Robert N. Bratcher, ibid.)

According to http://www.fcc.gov/ib/sand/neg/hf_web/xwrno21.txt

Good News World Outreach. Radio Station WRNO, 5601 Bridge Street, 3rd Floor, Fort Worth, TX 76112

But it expired 11/01/02. I guess it was renewed for another 5 years?

Station website http://www.wrnoworldwide.org/index.html homepage says:

WRNO Worldwide is an international short-wave radio station owned by Good News World Outreach.

We are dedicated to providing fun and dynamic family entertainment. Our informative news programs address everything from major spiritual issues to current global economic and political crises.

We hope to inspire and challenge you to:
  Rethink your values
  Appreciate the simple beauties of life
  Change your life for a better future

WRNO WORLDWIDE bringing you good news for a good futureÖ.
News and Updates ---
Check Out Our New Prophecy Conference Series
See photos of our 2002 Trip to Israel © 2002 WRNO Worldwide

There are some unID photos of a 2001 fundraising event for a new transmitter, and different address is given:

WRNO Worldwide
c/o Good News World Outreach
P. O. Box 895
Fort Worth, Texas 76101

817.850.9990 Office 817.850.9994 Fax
hope @ goodnewsworld.org

[imaginary] Program Schedule - 7 Day Week --- WRNO Worldwide broadcasts in English. The schedules can be viewed by day or by week.

LANG FREQ TIME SUN MON TUES WED THURS FRI SAT
English 7395 5-6PM Exalted in Christ America Under Siege Family Net America Under Siege Family Net America Under Siege Family Net
English 7395 6-7PM Exalted in Christ America in the Balance Family Net America in the Balance Family Net America in the Balance Family Net
English 7395 7-8PM Exalted in Christ Abundant Prosperity Family Net Abundant Prosperity Family Net Abundant Prosperity Family Net
English 7395 8-9PM Exalted in Christ America Under Siege Family Net America Under Siege Family Net America Under Siege Family Net

The grid is easier to read on the site. None of this has been heard for years. Times presumably CST. And frequency is wrong with 7355 always used before 0300, then 7395, as WYFR comes up on 7355 at 0300, so don`t jump to a conclusion you have WRNO if you hear religion on 7355 after 0300; schedule has continued to be registered with FCC including currently, pretty much as it was in the last days of Joe Costello:

kHz	UT	Call	kW	Az	CIRAF Zones	Days	From	To
7355	2200 0300	WRNO	50	20	3-5,9-11,27	1234567	311004	270305
7395	0300 1600	WRNO	50	20	3-5,9-11	1234567	311004	270305
15420	1600 2300	WRNO	50	20	3-5,9-11,27	1234567	311004	270305

Note that supposedly gives them option of using either 15420 or 7355 during the 2200-2300 hour (Glenn Hauser, DX LISTENING DIGEST)

** U S A. WBCQ tells me they had a problem with the WOR tape so couldn`t run it at 0530 UT Monday on 7415, but it will be on at 0600. (Glenn, dxldyg 0550 UT Feb 21, via DX LISTENING DIGEST) And so it was (gh)

** U S A [and non]. DR. GENE SCOTT PASSES ON --- Just moments ago, a woman interrupted Dr. Gene Scott's University Network on WWCR, 5935, to announce that Dr. Scott passed on at 4:30 PM today [PST = 0030 UT Feb 22] at the age of 75. For the time being, his broadcasts will continue. Stand by for obituary links from the LA papers later (Jim Moats, OH, 0132 UT Feb 22, dxldyg via DX LISTENING DIGEST)

** U S A. Lately I've noticed that WWV sometimes seems to have muffled audio on their special announcements, broadcasts etc. The time announcements are nice and clear (I think it's "machine" generated) but not some of the others. Today a male announcer was saying "something", but it sounded like he had a mouth full of marbles. I didn't understand a word, yet the following time announcement was clear. 73 de (Phil, KO6BB Atchley, http://www.geocities.com/ko6bb/ Merced, Central California, 37.3N 120.48W CM97sh, swl at qth.net via DXLD) At least WWV has its priorities straight; the miscellaneous other announcements come from outside the shop from the agency providing them, tho presumably there is some automated system to upload them separately from the time announcements (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Checked for the Milwaukee DX tests UT Feb 20; at 0628 on 920 was hearing Johnny Mathis, and then a definite WOKY ID; dropped off at 0630 as expected with direxional change, thereafter dominated by religious choral music, presumably KYFR in Iowa, which tends to be the dominant 920 station here, also causing a problem before 0630. On 1130 after 0635 was hearing Coast to Coast, looping in the right direxion, but got no definite ID for WISN (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Efforts are going ahead to develop standards for public radio underwriting that all stations can agree to. Hitherto, some stations have covered over underwriting spots they deem to be promotional. Martin Neeb, GM of KPLU *88.5 Tacoma WA, for example, told a session in Austin TX that local businesses push for language they hear in NPR credits, even if the station wants to reject such wording. And, yes, stations can refuse underwriting for groups they deem objectionable. Thus, KWMU *90.7 St. Louis was allowed, by a federal court, to reject underwriting from the Ku Klux Klan. In Chapel Hill NC, WUNC *91.5 stood firm against a nonprofit group that advocates reproductive rights and distributes abortion equipment. But NPR warns stations they risk losing the network if they drop underwriting credits. They are hiring monitors to see if the credits are actually broadcast and seek affidavits from stations to certify the announcements were aired. WDET *101.90 Detroit, for example, refused ad copy for Nexium, saying they`ll reject any copy they regard as illegal (Bruce Elving, Feb FMedia! via DXLD)

** U S A. BMI ADDS LICENSING ARRANGEMENTS FOR PART 15 STATIONS:
http://www.rwonline.com/dailynews/one.php?id=6750
Date posted: 2005-02-18
Part 15 radio stations may be small, but that doesn't mean they don't need to worry about paying licensing fees for the music they play. Those low-power, specialized broadcasters - many of them on the AM band, such as carrier-current college stations - can expect to hear from BMI about a new licensing arrangement under which they have access to the BMI catalog for a flat fee of $200 per year. The licensing organization for the first time has established such a license. BMI Senior Vice President of Licensing John Shaker said the organization had received numerous requests for a license to cover public performance of music on these stations. A spokesman told RW that most of the stations it will contact first are Part 15 AMs. "It's hard to say how many we can anticipate licensing. As you know, it is hard to track these broadcasters since they do not have to be licensed by the FCC." BMI represents some 4.5 million songs (via Kevin Redding, ABDX via DXLD)

I finally read this. BMI must be composed of idiots! Are these people lucid? (Redding, ibid.)

BMI's efforts to get Part 15 stations to pony up $200 a year for a music license reminds me of the Copyright Clearance Center, the consortium formed a few years ago to extract copyright license payments from schools, libraries, print shops, etc., each time a user made a copy of copyrighted material. While the Center is still around, most publishers have figured out that spending a dollar to collect a 15 cent copyright permission fee isn't a viable business model and no longer even try to charge for copies. This BMI effort seems destined for a similar fate. Of course, if BMI was really hip to what's going on they would be working on something for podcasters (Harry Helms, W5HLH, Wimberley, TX EM00, ibid.)

** U S A. GOD BLESS AMERICA by Ray Charles --- If you're a Ray Charles fan, you'll love this. Click on the address below and enjoy. Turn on speakers. http://www.symbolicmedialounge.com/America/flash/flash.html (Flash via John & Linda Robinson via John Babbis, DXLD)

** U S A. Channel 6, Kingman AZ: The announced format change from // NBC 12 Phoenix to Spanish programming is confirmed by way of monitoring on a car radio while driving from Phoenix to Las Vegas a week ago. I heard an ID...but was unable to distinguish call letters or much else distinctive. Lots of mentions of "Canal Seis". Anyhow, Es viewers within range of this transmitter should be aware of the change (Tom Bryant / Nashville, TN, WTFDA via DXLD) See also OKLAHOMA

** U S A. Glenn, I believe that it's free to listen to Denver 760 AM on the web [with Jay Marvin]. I noticed a few weeks ago that WTVN 610 here in Columbus makes you sign up in order to access their free audio (Artie Bigley, OH, DX LISTENING DIGEST)

** U S A. The illness of Air America host Randi Rhodes (she's recovering from abdominal surgery) is giving Jerry Springer some exposure at several of the talk network's affiliates, including CONNECTICUT's WAVZ (1300 New Haven), where Springer's being heard in Rhodes' 6-9 PM time slot. He's also on in Boston on WXKS (1430 Everett)/WKOX (1200 Framingham), where he's expected to remain on the schedule - somewhere - after Rhodes returns in a few weeks (Scott Fybush, NE Radio Watch Feb 21 via DXLD) But the R.R. show must still be running on A.A. with a sub host ñ that`s not fair (gh, DXLD)

** URUGUAY. Following was prompted by the item about how China is assisting various foreign countries with refurbishing their broadcasting technology (gh)

Amigos de la lista, Lo que sigue es el mensaje enviado a la lista uruguaya ForoCom, de la Red Chasque que trata sobre temas de politicas de comunicaciones en Uruguay.

Estimados integrantes de esta lista,

Dentro de este Foro y en vista del momento histÛrico que encara nuestro paÌs, quisiera aportar un enfoque desde la perspectiva de aficionado, con afecto e interÈs, por un sector del espectro que se ha olvidado, dejado de lado, aunque --- hay que reconocer --- hoy dÌa queda un poco relegado en casi todo el mundo.

Estoy hablando de la onda corta.

Quiz·, nuestro paÌs, por no ser montaÒoso ni tener gran extensiÛn territorial, no sea un tÌpico paÌs donde histÛricamente hubiera necesidad de desarrollar la radiodifusiÛn en este sector del espectro.

Nuevas tecnologÌas, desde la FM hasta la integraciÛn de comunicaciones con fibra Ûptica, sin duda ofrecer·n mejores alternativas.

Pero histÛricamente el Uruguay, mantiene, por uso y acuerdo internacional, ciertas frecuencias correspondientes a emisoras de radiodifusiÛn en este sector del espectro.

Cuando uno se apersona a la URSEC a solicitar una lista de las emisoras que trasmiten en este sector, le dan una nÛmina de

frecuencias asignadas, que en poco refleja la actual realidad.

[nota: se adjuntÛ un documento Word con la lista de frecuencias en OC asignadas (no necesariamente en uso) a Uruguay]

De estas asignaciones el panorama de las estaciones comerciales es el siguiente:

6010.0 Em Ciudad de Montevideo, activa, buena modulaciÛn, sÛlo alcance regional, diurno.

6045.0 R Sarandi Sport inactiva, cuando lo estuvo, muy mal modulada.

6055.0 R Universo, Castillos informÛ el dueÒo que hacÌa pruebas, nada escuchado.

6075.0 LV de Artigas, segÛn sus dueÒos declararon en entrevista a mis colegas del Grupo Radioescucha Argentino, prenden el trasmisor cuando van a hacer un asadito en la planta. Hace aÒos no se escucha.

6140.0 R Montecarlo/Oriental, estaba activa, ahora no, sÛlo recientemente en ocasiÛn de "Rutas de AmÈrica".

6155.0 Banda Oriental, SarandÌ del YÌ, estuvo activa, es la ˙nica emisora que en aÒos hizo emisiÛn dedicada, separada de la onda media, escuchada en Europa y con buena polÌtica de RR PP al exterior. Su dueÒa, la Sra. San MartÌn de Porro me dijo que estaba activa, pero en Montevideo, nada aparece en el dial.

9595.0 R Montecarlo inactiva, se trasmitÌa hace tiempo y por aÒos un micro informativo de la RAI, separadamente de la Onda Media.

11735.0 R Oriental, inactiva. Hay que hacer notar que el trasmisor de Montecarlo y Oriental de Onda Corta es de multifrecuencia. Y luego de la venta de Oriental a la Iglesia, este trasmisor sigue en la planta de Montecarlo. Canal casi perdido mientras opera Radio Transmundial, Santa Maria RS, Brasil, que recientemente aumentÛ potencia a 50 KW.

De las emisoras oficiales (SODRE):

6125.0 Activa, baja potencia 250 vatios, retrasmite a CX38 y a veces a CX26.

9620.0 Activa con muy baja potencia tambiÈn 250 vatios, en esta banda tan difÌcil, donde hay que poner unos cuantos kilovatios para "trascender". AnacrÛnicamente retrasmite m˙sica cl·sica en Onda Corta, al estar paralela a CX6 en onda media. Por la noche sufre interferencia "mortal" de Radio Exterior de EspaÒa en emisiÛn dirigida

para SudamÈrica.

En visitas realizadas a SODRE, me han dicho que estas operaciones en OC est·n en su mÌnima expresiÛn, que muchas veces han tenido que repararla con elementos electrÛnicos de remplazo de los propios tÈcnicos.

Pero fundamentalmente, no cumplen con el objetivo de llevar una voz del Uruguay al exterior. Y realmente, se pasa verg¸enza al tener que reconocer frente a colegas radioescuchas extranjeros que la emisora oficial del Uruguay trasmite sÛlo con un par de cientos de vatios, casi potencia de radioaficionado.

No hay un servicio extranjero, como lo es RAE en Argentina, que pudiese incorporar emisiones con programas en lenguas extranjeras. Porque, aquÌ podrÌan practicarse buena cantidad de estudiantes de la comunicaciÛn.

En Paraguay, el emisor de 9735 es de 100 kW, aunque mal modulado, aunque ahÌ Taiwan estuvo reparando su trasmisor, recientemente.

La presencia de Brasil es notoria.

Recientemente, he tomado nota que China desde las ˙ltimas cuatro dÈcadas, mas especificamente la CRTV ha completado cerca de un millar de proyectos de instalaciones de radio y televisiÛn tanto dentro como fuera de su paÌs. La compaÒÌa ha construido m·s de cien estaciones trasmisoras de onda media y ***Onda Corta*** asÌ como centros de trasmisiÛn de TV y FM, sistemas de radio y centros de TV y comunicaciÛn satelital para m·s de 50 paÌses y regiones de Asia, Africa, ***Latino AmÈrica y Europa.

øNo se podrÌa reflotar a travÈs de esta compaÒÌa el parque de trasmisores del SODRE, al menos en una forma m·s digna, que no significar·n grandes erogaciones en alimentaciÛn de energÌa elÈctrica (no se est· hablando de trasmsiores de 100 KW) pero al menos una presencia no sÛlo local, sino regional y aun internacional?

Los progresos de la radio digital en onda corta (DRM) algo lentos y aun sin proveerse los receptores a nivel popular, y otras alternativas (radio satelital), y el abandono paulatino de los Estados, a nivel internacional, principalmente en Europa, en seguir manteniendo servicios exteriores de radiodifusiÛn, y fundamentalmente el uso de Internet y la radio por Internet hacen pensar que indudablemente no es el mejor momento para la OC.

Se puede pensar que es un romanticismo, basado en nostalgias de la epoca de la guerra.

Casi es imposible encontrar en Uruguay aparatos de buena calidad aptos para la escucha de radio internacional.

Pero, hay una realidad. Aparte del escaso interÈs comercial, si no nulo y a lo sumo un plus al valor de mercado de una emisora por anunciar que trasmite en OC, Uruguay tiene un parque de emisoras, especialmente a nivel estatal que est· --- en mi opiniÛn --- muy, por debajo de lo que un Estado debe mantener.

Al menos para seguir manteniendo los canales frente a UIT/ITU, porque de no usarlos se pierden.

Adem·s, casos exitosos y emblem·ticos como el de Radio Nederland, han entendido que los vehÌculos de canalizaciÛn del contenido program·tico no son excluyentes sino complementarios.

øQuÈ estudios se han hecho o se planean hacer al respecto?

Saluda atentamente, (Horacio A. Nigro, Radioescucha/Diexista desde 1973, Entusiasta de la Historia de la Radio, Montevideo, URUGUAY, via ConexiÛn Digital via DXLD)

** VANUATU. 7260.13, 9.2 0700, with interval signal before the news 1-2 and with QRM (heard here for the first time this year) LRH (Leif Rahall, Sweden, SW Bulletin Feb 20, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

** VENEZUELA. Reactivada Radio Amazonas en 4939.67 kHz, luego de unos dÌas fuera del aire. Captada a las 2154 UT, con SINPO 34333. TransmitÌa salsa y vallenatos. Ya fuera del aire a las 2321 16/02(Ad·n Gonz·lez, Catia La Mar, VENEZUELA, Feb 17, DX LISTENING DIGEST)

4939.63, Radio Amazonas, 1000-1015 Feb 21. Music and comments about f˙tbol. At 1011 live ID, "... Amazonas", "La Voz del Pueblo ...." don't know what that is? Signal was good (Chuck Bolland, Clewiston FL, DX LISTENING DIGEST)

** VENEZUELA. Sonera 1450 kHz (antigua Radiolandia), estaciÛn local del estado Vargas, parece que confronta problemas con sus equipos. En las ˙ltimas semanas ha estado fuera del aire y sÛlo hasta ayer pude apreciar una reactivaciÛn a las 1927 UT. EmitÌa m˙sica religiosa, øcambio de estilo en puertas? ModulaciÛn pÈsima. Ya fuera del aire a las 2006 UT.

Inactiva en 1170 kHz, la antigua Radio 1070 (ahora bautizada como Celestial 1170 AM). Los estudios de la radio se hallan en el edificio "Las AmÈricas", frente al Puerto de La Guaira, en el Estado Vargas.

Nuevo canal de Radio Nacional Informativa en FM, para la zona de Vargas: 106.1MHz. Sonido Mono pero seÒal fortÌsima(Ad·n Gonz·lez, Catia La Mar, VENEZUELA, Feb 17, DX LISTENING DIGEST)

UNIDENTIFIED. I have two loggings of an unID station on 5915 kHz which doesn't seem to be listed anywhere. Feb 12, 2005, 0305 UT, talk in unID lang, SINPO 22332; Feb 20, 2005, 0040 UT, Middle-East type chanting, no t.o.h. signal at 0100. SINPO 23332. Kol Israel Arabic extended?? Some years ago, Radio Pakistan was here, but only 0045-0200. Any ideas? (Eike Bierwirth, Leipzig, DL, Feb 21, HCDX via DXLD)

UNIDENTIFIED. 7598L, 11.2 0900, unID Italian, but probably an Italian army transmitter, sounded more like amateurs talking to each other. Gave a lot of coordinates. S 1-3. BEFF (Bjorn Fransson)

7598U, 10.2 1000, The day before there was French talk on exactly the same frequency in USB, but I presume a harmonic or something like that. Were discussing Pasc·l! Somebody having a clue about those two transmitters? S 2 BEFF (Bj^rn Fransson, Sweden, SW Bulletin Feb 20, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

UNIDENTIFIED. YOSEMITE SAM --- Glenn, I still have to wait until the FCC completes their investigation, but I can tell you that Yosemite Sam's transmissions did originate west of Albuquerque. There were more than one group of Amateur Radio Operators hunting. The information about where to start the hunt was provided by the FCC HF DF remote stations to the ARRL NM Official Observers and NM Section Manager. Both Amateur Radio DF hunt teams converged on Yosemite. One group had made contact and the transmitter was turned off. At this time, the FCC Enforcement Division has all of the information. I was part of the team that had made contact with Yosemite Sam, but I was not the team member who physically made contact (WA5WHN, Jay Miller, NM, Feb 21, DX LISTENING DIGEST)

UNIDENTIFIED [non]. Dear Glenn, Re UNID on 15345 kHz on DX LISTENING DIGEST 5-032 --- I checked 15345 kHz around 1530 UT and I could hear Morocco loud and clear with a program followed by the call for the prayer around 1540 UT. Around 1557, IS of KSA in Bengali, but I still could hear Morocco in the background with the news. All the best from Cairo, Egypt, yours (Tarek Zeidan, Feb 20, DX LISTENING DIGEST)

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Interesting page - lists current frequency, and in some cases when they will become available (Andy Sennitt, dxldyg via DXLD) 50 kW down

SHUT THE CELL UP --- By ANGELA MONTEFINISE

Can you hear me now? Unsuspecting cellphone users may find themselves saying that more often now that cellphone jammers --- illegal gizmos that interfere with signals and cut off reception --- are selling like hotcakes on the streets of New York.

"I bought one online, and I love it," said one jammer owner fed up with the din of dumb conversations and rock-and-roll ringtones.

"I use it on the bus all the time. I always zap the idiots who discuss what they want from the Chinese restaurant so that everyone can hear them. Why is that necessary?"

He added, "I can't throw the phones out the window, so this is the next best thing."

Online jammer seller Victor McCormack said he's made "hundreds of sales" to New Yorkers. "The interest has gone insane in the last few years. I get all sorts of people buying them, from priests to police officers."

Jammers come in a variety of shapes and sizes, from portable handhelds that look like cellphones to larger, fixed models as big as suitcases. Their sole goal is to zip inconsiderate lips. The smaller gadgets emit radio frequencies that block signals anywhere from a 50- to 200-foot radius. They range in price from $250 to $2,000.

But don't expect to find jammers at the local Radio Shack --- they're against Federal Communications Commission regulations because they interfere with emergency calls and the public airwaves. They are illegal to buy, sell, use, import or advertise.

A violation means an $11,000 fine, but the FCC's Enforcement Bureau has yet to bust one person anywhere in the country. "This is not a crime that they're going after," said Rob Bernstein, deputy editor at New York City-based Sync magazine. He said jammers are here, and their use is multiplying.

"Right now, there's a growing curiosity about jammers in the United States and New York," Bernstein said. "There's no better way to shut up a loudmouth on the phone, so people definitely want them and are finding ways to get them."

One way is at a spy shop on Third Avenue, which sells medium-sized

jammers out of a back room for $1,500. The sales clerk there said he had sold jammers to a 50-year-old man who bought one to use on the Long Island Rail Road, and to restaurateurs.

Folks who run auto auctions also buy them to stop people from chit-chatting about prices and rigging their bids, the clerk said.

An employee at a West Village spy store said the shop also sells jammers, but only to people from other countries. One local purchaser bought a portable jammer last year, and said he likes using it at Roosevelt Field mall on Long Island.

"One time I followed this guy around for 20 minutes," he said. "I kept zapping him and zapping him, until finally he threw the phone on the floor. I couldn't stop laughing. It was so cool."

Jammers were first developed to help government security forces avert eavesdropping and thwart phone-triggered bombings. But by the late 1990s they were being sold to the public. There are suspicions that some hotel chains employ jammers to cut down on guests' cellphone use and boost in-room phone charges.

With additional reporting by Lindsay Powers and Marianne Garvey
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RADIO FOR KIDS

The Hasbro company will soon be targeting children ages 11 to 14 with a new consumer electronics item that bridges the gap between toys and communication devices. The company`s new Chatnow Two-Way Radio Communicator includes an integrated digital camera and text-messaging functions and sells in both clamshell-style and slide-style mobile-phone designs.

The device does not provide wireless wide area network support. Rather, it reportedly relies on direct point to point two-way radio with a claimed range of about 2 miles. This will allow youngsters to send and receive text messages and take up to 30 digital pictures. It also includes predictive text input software similar to that supplied with most standard mobile phones.

What spectrum the Chatnow will use was not specified in the product announcement nor did it say what radio service the device will operate under. None the less, it could be a very useful tool to nudge kids away from the World Wide Web and introduce some of them to our world of hobby radio.

Retail price for either case style is expected to be in the $75 range (Hasboro via Tech OnLine via ARNewsline February 18 via John Norfolk, dxldyg via DXLD)

DRM
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NEXT DRM SYMPOSIUM IN IRAN?

A prÛxima reuni„o, com o objetivo de discutir as ondas curtas digitais, dever· ser realizada no Ir„. A informaÁ„o È do diretor da HCJB ñ A Voz dos Andes, Allen Graham, que participou da ˙ltima ediÁ„o do espaÁo ``DX HCJB``, levado ao ar, em portuguÍs. Ele fez um relato do encontro realizado, recentemente, no MÈxico. De acordo com Graham, paÌses com grandes extensıes territoriais, como MÈxico, Ir„ e Brasil s„o propÌcios para a utilizaÁ„o das emissıes em ondas curtas digitais. Um dos aspectos favor·veis, quando o novo mÈtodo de emiss„o estiver implantado, ser· a utilizaÁ„o de transmissores com potÍncia bem inferior aos moldes atuais. Em relaÁ„o aos receptores de ondas curtas digitais, h· a esperanÁa de que os custos baixem no momento em que empresas chinesas passem a investir neste mercado (CÈlio Romais, Panorama, @tividade DX Feb 20 via DXLD) See also KUWAIT

RTL PUSHES INTO EUROPEWIDE DIGITAL RADIO

Monday, February 21, 2005, Paris --- Proponents of digital radio broadcasting can cite pockets of minor success in continental Europe - in Denmark, for example, 40,000 digital radios were sold in 2004.

But such figures pale in comparison with Britain, Europe's only mass market for digital radio, where more than 1.2 million digital sets were sold last year. [DAB, not DRM]

The Continent faces the same chicken-and-egg problem that Britain set out to solve at the beginning of the decade. Consumer radio manufacturers are unwilling to make receivers when there are no channels to tune them to - while broadcasters balk at upgrading signals that can be picked up only by radios that are scarce and expensive.

Now, recent steps by one of the largest European media companies to address both sides of the equation are fueling cautious hope in the industry that the technology may take off.

RTL Group, based in Luxembourg, recently expanded a digital broadcast initiative [DRM] to cover all of France and Germany with a digital signal carrying existing RTL programming. At the same time, the company has invested several million euros to help manufacturers

develop receivers. . .
http://www.iht.com/articles/2005/02/20/business/rtl21.html
(via Mike Terry, dxldyg via DXLD)

RADIO STAMPS
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Interesting item from Peter Grenfell on this subject. During 2004 NZPost issued a series of "labels" of exotic foods. at $1.50 these are designed for International Post card use. Later in the year, a second set of labels was issued, these just have NZ post logo, New Zealand, and $1.50, and you can draw your own picture or stick items on the blank places. I have only this day made one with the badge of the "NZ DX Radio Association (Inc)" on it. Bit of a waste to use a 1.50 for local post but it is unique. Why they are not classed as stamps I do not know, as are legal for postage local and international. They come in packs of 6 (ie $1.50 x 6), may only be available from NZ Post Shops as opposed to agencies, as they are classed as Philatelic, maybe only a Philatelic Bureau will have them. Enough from me (Ron Killick, Christchurch. N.Z., HCDX via DXLD)

PROPAGATION
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MORE LONG-HAUL TRANS-EQUATORIAL FM DX, CARIBBEAN TO SOUTHERN BRAZIL

[note: these logs are in chrono order, tho frequencies come first; times are UT; 5-digit numbers are SINPO]

ESCUTAS DE MARCELO XAVIER VIEIRA, ITAMB…-PR, BRASIL
RECEPTOR : AIWA NSX-S303, ANTENA : DIPOLO DOBRADA:

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 99.5, 02/02 0113 TRD, Radio Gold, prov. San Fernando, px mx estilo
                       ``Antena 1``, advs por YL com sotaque de TRD,
                       ID OM: ``Radio Gold, 99.5 FM`` 35333
 90.1, 02/02 0146 TRD, WACK, San Fernando, ID ``This is the house of
                       culture... Radio 90.1 FM``, grande quantidade
                       de advs do carnaval das ilhas, ID em forma de
                       mx 34343
 89.3, 02/02 0152 PTR, Melodia EstÈreo, ?, mx SS com ritmo africano,
                       chamada, iD: ``Melodia estereo, 89.3, en su
                       dial. La Radio que usted merece``, cumbia 25232
 91.1, 12/02 0144 ATG, (tent) Observer Radio, St John`s, tlks OM/YL/OM
                       em EE 23232
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Coment·rio: Estou ficando maluco (no bom sentido, hi) de tanto ler mensagem sobre TEP, tantos logs, que nem dou conta de ler... 2001 me parece ter sido um dos melhores anos de escutas em TEP (visto que

tivemos nordeste brasileiro aparecendo no dial etc), um dos anos de pico de propagaÁ„o desse ciclo solar n˙mero 23 (23?). PorÈm, 2005 n„o est· ficando atr·s. A julgar pelos logs do Rubens Pedroso, pelo menos. Esse nosso colega reclama de barriga cheia (com todo respeito, amigo RFP...:-), pois a quantidade de emissoras e radio-paÌses diferentes que ele anda captando neste ano n„o s„o para qualquer um nesta modalidade de dexismo.

ESCUTAS DE RUBENS FERRAZ PEDROSO, BANDEIRANTES-PR, BRASIL
RECEPTOR : SONY ICF 7600GR:

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 91.1, 06/02 0047 ATG Observer FM, St. John`s, YL/OM, talks, EE 44333
 90.7, 06/02 0051 BRB BBS, Bridgetown, YL/OM, nxs, EE 33333
 92.9, 06/02 0053 BRB Voice of Barbados, Bridgetown, OM/YL, talks, EE
                      44333
105.9, 06/02 0115 ?? Unid, mx EE, EE 33333
 96.5, 06/02 0133 DOM Metro FM, Santo Domingo, mx pop EE, OM, EE,
                      jingle: ``Metro`` 44333
 94.0, 07/02 0205 MRT R. Martinica, TrinitÈ, OM, nxs, FF 45333
 96.5, 09/02 0003 B   Tupi FM, Rio de Janeiro - RJ, id OM, an˙ncios
                      43333
 96.5, 09/02 0005 DOM Metro FM, Santo Domingo, mx caribenha 43343
 94.0, 09/02 0020 MRT R. Martinica, TrinitÈ, YL, nxs, FF 34333
 90.7, 09/02 0039 BRB BBS, Bridgetown, mx, OM, EE 33333
105.9, 09/02 0057 ??  Unid, YL, nxs, EE 35333
 91.1, 09/02 0058 ATG Observer FM, St. John`s, mx caribenha, OM, EE
                      33333
107.5, 09/02 0101 AIA Heartbeat R., OM, mx, EE 25332
 92.9, 09/02 0113 BRB Voice of Barbados, Bridgetown, OM/YL, talks, EE
                      33333
 93.9, 09/02 0118 B   Unid, mx variada, jingle YL: ``Canal 1`` 33333
 91.1, 10/02 0026 ATG Observer FM, St. John`s, YL, nxs, EE 44344
 97.0, 10/02 0031 GDL RFO Guadeloupe, Basse-Terre, OM, nxs, FF 34333
 94.0, 10/02 0038 MRT R. Martinica, TrinitÈ, YL, nx, mx reggae, FF
                      43333
 92.9, 10/02 0045 BRB Voice of Barbados, Bridgetown, YL, nxs, EE 33333
 90.7, 10/02 0152 BRB BBS, Bridgetown, OM/YL, nxs, EE 43343
 97.3, 10/02 0159 LCA R. St. Lucia, Castries, OM/OM, talks, EE 53343
 92.2, 11/02 0202 GDL R. Galaxie, QTH??, OM, mx reggae, FF 43333
 92.9, 11/02 0213 BRB Voice of Barbados, Bridgetown, OM/OM, talks, EE
                      53343
 96.5, 11/02 0220 DOM Metro FM, Santo Domingo, mx, SS?? ?????
 91.1, 11/02 0112 ATG Observer FM, St. John`s, OM em conversa c/ YL,
                      EE, relg 54344
 92.9, 11/02 0116 BRB Voice of Barbados, Bridgetown, mx pop EE, OM, EE
                      44344
 94.0, 11/02 0122 MRT R. Martinica, TrinitÈ, OM/OM, talks, FF 33333
 90.7, 12/02 0240 BRB BBS, Bridgetown, mx caribenha, OM, EE 44344
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105.9, 12/02 0259 ?? Unid (R. Turks and Caicos??), mx EE, EE 35333
91.1, 12/02 0014 ATG Observer FM< St. John`s, YL/OM, talks, EE 43333
94.0, 12/02 0017 MRT R. Martinica, TrinitÈ, OM/OM, talks, FF // 94.3 MHz 43343
97.0, 12/02 0020 GDL RFO Guadeloupe, Basse-Terre, OM/YL, talks, FF 54344
90.7, 12/02 0027 BRB BBS, Bridgetown, OM, nxs, EE 33333
92.5, 12/02 0028 DOM Cadena de Noticias, Santo Domingo, YL, relg, SS, QRM Itaipu FM 92.5 MHz - Ourinhos/SP 43343
92.9, 12/02 0035 BRB Voice of Barbados, Bridgetown, OM, mxs antigas EE, EE ?????
107.5, 12/02 0049 AIA Heartbeat R., OM, nxs, EE 35333
90.1, 13/02 0205 DMA Life Radio, Roseau, mx gospel, relg, id YL: ``You are listening to Life Radio, 102.1 and 90.1``, EE 44344
96.5, 13/02 0144 DOM Metro FM, Santo Domingo, mx reggae, idioma?? 45344
91.1, 12/02 0010 ATG Observer FM, St. John`s, OM, pregaÁ„o, relg, EE 34333
94.0, 12/02 0012 MRT R. Martinica, TrinitÈ, mx local, FF 34333
97.0, 12/02 0015 GDL RFO Guadeloupe, Basse-Terre, mx caribenha, FF 34333
96.5, 12/02 0025 DOM Metro FM, Santo Domingo, mx pop EE, idioma?? 43333
90.1, 12/02 0036 DMA Life Radio, Roseau, mx gospel c/coral, relg, EE 43333
103.7, 12/02 0101 ?? (Prov·vel R. Lakansyel, P. au Prince - Haiti), YL, nxs, FF 43333
90.7, 12/02 0127 BRB BBS, St. George, OM, nxs, EE 33333
101.3, 12/02 0131 DOM Z-101, Santo Domingo, OM, nxs, EE 33333
97.3, 12/02 0152 LCA R. St. Lucia, Castries, YL/OM, [ends, sic, something may have been cut off]

ESCUTAS E INFORMA«’ES DE CLAUDIO ROTOLO DE MORAES, FLORIANOPOLIS-SC, BRASIL:

90.1, 16/01 0020 UNID OM, talk rlg, EE, c,nticos religiosos, 22332
92.5, 29/01 2130 Porto Belo FM, Porto Belo, Sc, mx mpb, OM, ID, 34443
97.3, 23/01 2350 R. Santa Lucia, Castries, OM entrevista e coment·rio, 23332
99.9, 23/01 2358 UNID, EE, OM e mx lenta em coral (rlg ?), 22222

I ENCONTRO CATARINENSE DE DXISTAS

Em Garopaba, 60 km ao sul de FlorianÛpolis, ocorreu de 14 a 16 de janeiro de 2005. Promovido por ¬nderson JosÈ Torquato, contou com 11 dxistas participantes. Em onda mÈdia n„o houve novidades. Ouvido algo como Rio de Janeiro e Goi·s. Em FM em uma das tardes foram ouvidas

v·rias de Santos. No s·bado ‡ tarde e ‡ noite um festival de FMs do Rio de Janeiro. E na parte boa que foi compartilhada por v·rios colegas, as FMs do Caribe. Uma emissora e ainda desconhecida foi a emissora religiosa em inglÍs, com pregaÁ„o religiosa por voz masculina e m˙sicas religiosas em coral em inglÍs. Uma grata surpresa foi em 94.7, locutor e identificaÁ„o como CBC e m˙sicas bail·veis do Caribe (reggae). Talvez esteja em Barbados. Em 105.7 Praise FM, ilha de St Vincent, no Caribe, m˙sicas religiosas e talk religioso em inglÍs. Ainda em 104.6 talk em FrancÍs e R·dio Caraibes Internacional em Forte de France, Martinica. Em 103.9, em francÍs, a ICS FM, de Fort de France, Martinica (@tividade DX Feb 20 via DXLD)

WOW, and the guy [MXV, first report above] is using a "DIPOLO DOBRADA", just an extended dipole!!! In other words, when it comes to TE, a YAGI is not necessary! speaking of YAGI's, I recently installed one on top of my rotor at about 25 feet above ground. Houston stations usually in (300 miles), that appears to be the furthest reception at this time (Steven Wiseblood, Brownsville TX, WTFDA via DXLD)

Do they get "regular" skip in that part of the world, like Brazil to Bolivia, or deep south Argentina? (Jim Renfrew, NY, ibid.)

Jim, Now that you mention it, I seldom see such reports, altho surely it happens. Trouble is, they never give distances and don`t specify tropo or Es, so it`s kind of hard to appreciate what is going on at closer distances without getting out a map and ruler (or globe and geometer). A lot of domestic Brazilian FM DX is reported, but probably too close for Es. Someone did get Falkland Islands on FM recently, reported via DXLD. I should really check the distance on that one. 73, (Glenn to Jim, ibid.)

Later: FIBS was picked up New Year`s Day (like July 1 for us) near BahÌa Blanca, Argentina, so the distance is a bit under 1000 miles, ideal for Es (Glenn Hauser, DX LISTENING DIGEST) ###